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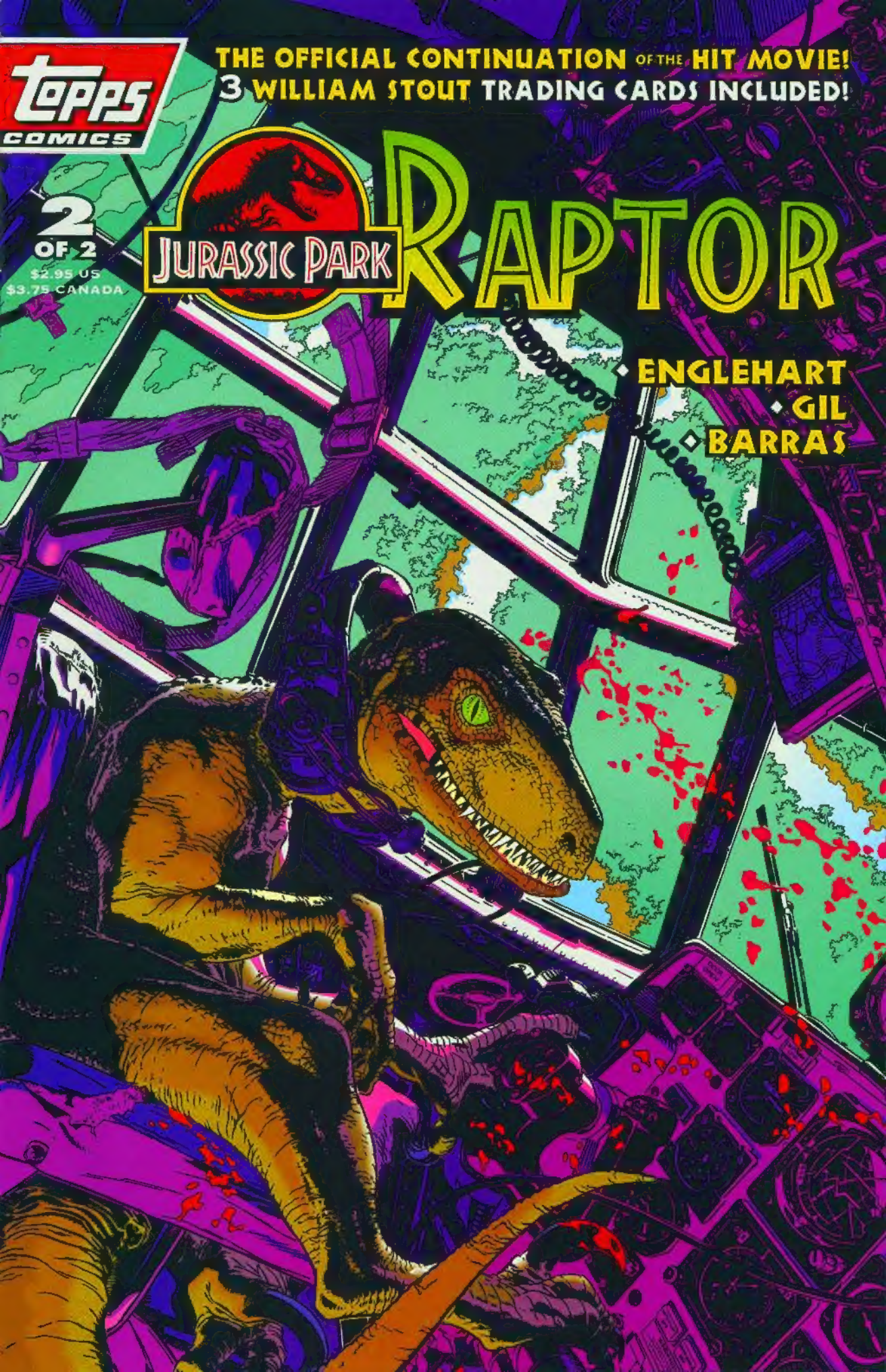
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THE OFFICIAL CONTINUATION OF THE HIT MOVIE!
3 WILLIAM STOUT TRADING CARDS INCLUDED!
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JURASSIC PARK
RAPTOR
ENGLEHART
GIL
BARRAS

RAPTOR™

WHAT HAS GONE BEFORE

THE MOST SUCCESSFUL MOVIE OF ALL TIME -- AND THREE DAYS LATER, THE CLEAN-UP OF JURASSIC PARK. BUT DOCTORS ALAN GRANT AND ELLIE SATTLER GREW WORRIED WHEN NO RAPTOR EGGS WERE FOUND IN THE RAPTOR AREA. SINCE OTHER SPECIES BRED DURING THE DAYS LEADING UP TO THE MOVIE, IT WAS LOGICAL TO ASSUME THE RAPTORS HAD, TOO--BUT WHERE WAS THE RESULT? ALAN AND ELLIE SEARCHED THE FAR SIDE OF ISLA NUBLAR, AND FOUND THE EGGS UNFORTUNATELY HAVING HATCHED FIVE YOUNG RAPTORS. THEY ALSO FOUND THE FULL-GROWN MOTHER, AND GEORGE LAWALA, A MASTER HUNTER HIRED BY FORCES UNKNOWN TO SPIRIT DINOSAURS FROM THE ISLAND. KNOWING HOW DEADLY IT WOULD BE IF RAPTORS ESCAPED INTO THE OUTER WORLD, ALAN AND ELLIE TRIED EVERYTHING THEY COULD TO PREVENT LAWALA'S PLANS--BUT IT WASN'T ENOUGH. AS THE FIRST ISSUE OF RAPTOR ENDED, THE HUNTER HAD KILLED THE MOTHER, AND WAS TRANSPORTING ALAN, ELLIE, AND THE FIVE YOUNG RAPTORS TO HIS OFF-SHORE SHIP...

CONTINUING THE ADVENTURES BEGUN IN THE SCREENPLAY BY MICHAEL CRICHTON AND DAVID KOEPP

FROM THE NOVEL BY MICHAEL CRICHTON

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WRITER

ARMANDO GIL
DELL BARRAS
FRED CARRILLO
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JOHN COSTANZA
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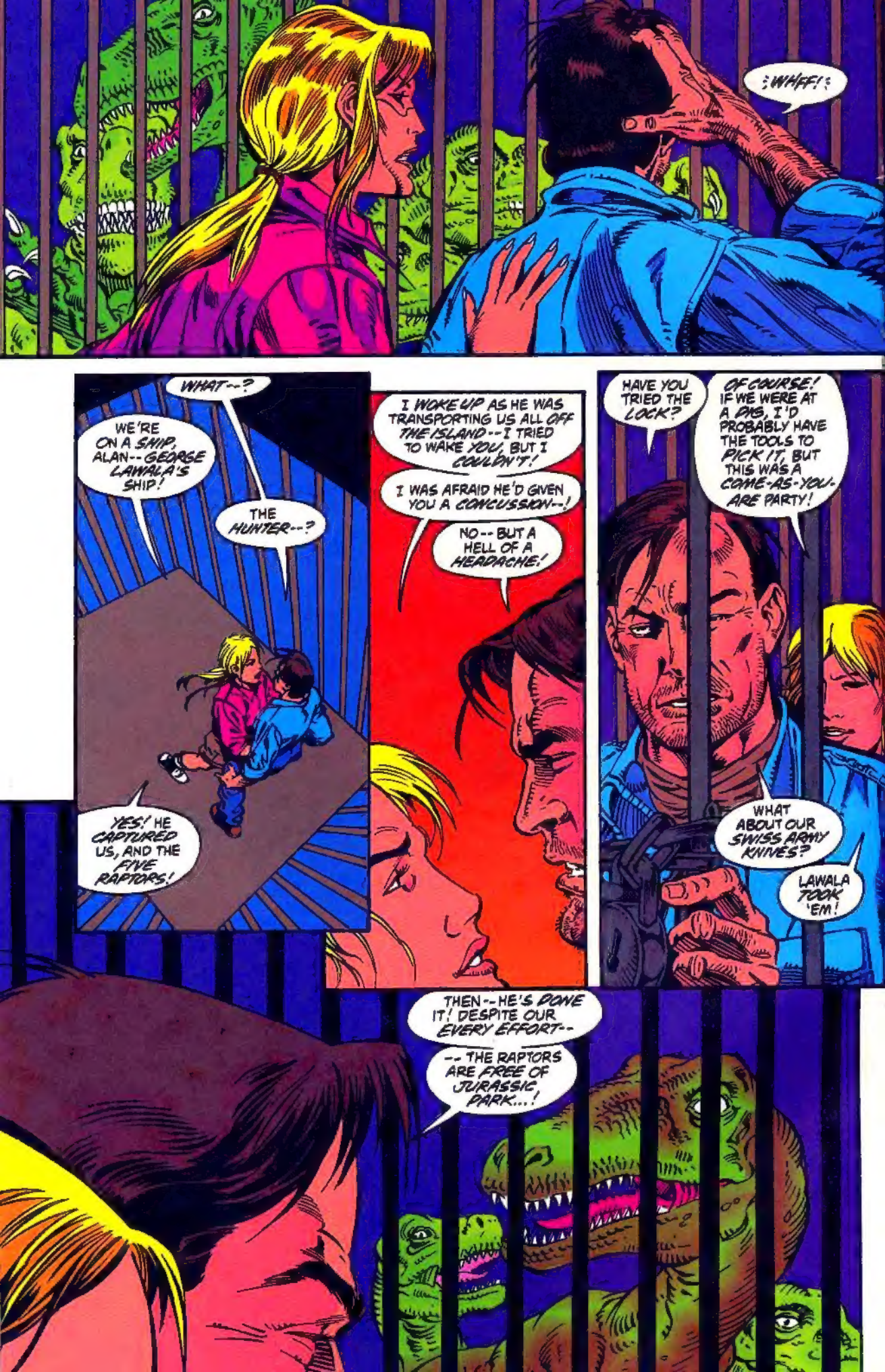
DARK CARGO!
SSSSSS
SSSSSSSS


:WHFF!:
WHAT--?
WE'RE ON A SHIP, ALAN--GEORGE LAWALA'S SHIP!
THE HUNTER--?
YES! HE CAPTURED US, AND THE FIVE RAPTORS!
I WOKE UP AS HE WAS TRANSPORTING US ALL OFF THE ISLAND--I TRIED TO WAKE YOU, BUT I COULDN'T!
I WAS AFRAID HE'D GIVEN YOU A CONCUSSION--!
NO--BUT A HELL OF A HEADACHE!
HAVE YOU TRIED THE LOCK?
OF COURSE! IF WE WERE AT A DIG, I'D PROBABLY HAVE THE TOOLS TO PICK IT, BUT THIS WAS A COME-AS-YOU-ARE PARTY!
WHAT ABOUT OUR SWISS ARMY KNIVES?
LAWALA TOOK 'EM!
THEN--HE'S DONE IT! DESPITE OUR EVERY EFFORT--
--THE RAPTORS ARE FREE OF JURASSIC PARK...!

SSSSSS
TSST
SS-SKK
THEY'RE DISCUSSING US! THEY'RE AS SOCIALLY ADEPT AS WE'D DEDUCED--
--THOUGH IT'S TRUE THESE FIVE ARE BROTHERS AND SISTERS! ADOLESCENTS--NOT QUITE FULLY GROWN BUT WANTING TO TAKE ON THE WORLD!
THE ABSOLUTE WORST GROUP TO LET LOOSE!
WHAT ARE YOU DOING, ALAN?
MY BELT BUCKLE HAS A LONG TONGUE!
I'VE USED IT INSTEAD OF THE KNIFE SOMETIMES, IN THE FIELD--
--WHEN I WANT A BETTER FEEL FOR WHAT I'M DIGGING!
ELLIE--I'M GLAD YOU'RE ALL RIGHT!
BUT, HONEY, I DID TELL YOU TO STAY BACK!

SSST!
I SUPPOSE THAT'S THE MOST CONCERN I CAN GET OUT OF YOU, GRANT...!
OH, MY GOD!
NOW THAT'S NOT FAIR! GETTING FREE HAS GOT TO BE OUR FIRST CONCERN!
THERE'LL BE TIME ENOUGH--
SHOOP

GOOD WORK, DR. GRANT! MY RESPECT FOR YOU AND DR. SATTLER WENT UP MANY NOTCHES WHEN YOU ATTACKED ME ON ISLA NUBLAR!
MY RESPECT FOR YOU HAS TAKEN THE OPPOSITE TURN, LAWALA!
NO MAN WORTH THE NAME COULD TAKE RAPTORS OUT OF JURASSIC PARK!
MEN CAN DO ANYTHING THEY WANT, DOCTOR! IT'S WHAT DISTINGUISHES THEM FROM ANIMALS!
THAT RESPECT LED ME TO COME CHECK ON YOU, WHICH OBVIOUSLY HAS PAID OFF!
I'VE SPENT MY LIFE HUNTING ANIMALS--GOING INTO THEIR TERRITORY BETTING I KNOW THEM BETTER THAN THEY KNOW ME! AND I'M STILL HERE!
ANIMALS CAN BE CONTROLLED! MEN--MEN WORTH THE NAME--CAN'T BE!
BUT NO MAN OR WOMAN HAS EVER DEALT WITH DINOSAURS! THEY WERE GONE 50 MILLION YEARS BEFORE WE EVOLVED!
I'LL LEARN! I'M BEING WELL PAID TO LEARN!
BY WHOM?
THAT WOULD BE TELLING--!

SSSSS
YOU'LL FIND OUT SOON ENOUGH, THOUGH! WE'VE SAILED INTO PANAMANIAN WATERS OVERNIGHT--
ONCE WE DOCK, YOU'LL BE TRANSFERRED TO A CARGO PLANE AND FLOWN TO PERU!
SSSSSS
SSSSS
WE'LL MEET THE RAPTORS' NEW OWNERS THERE TOMORROW!
I WANT A QUIET TRANSFER!
WHA--? WAIT A MINUTE! YOU DON'T KNOW THE RAPTORS TRIED--
--TRIED TO PIIICCCKK

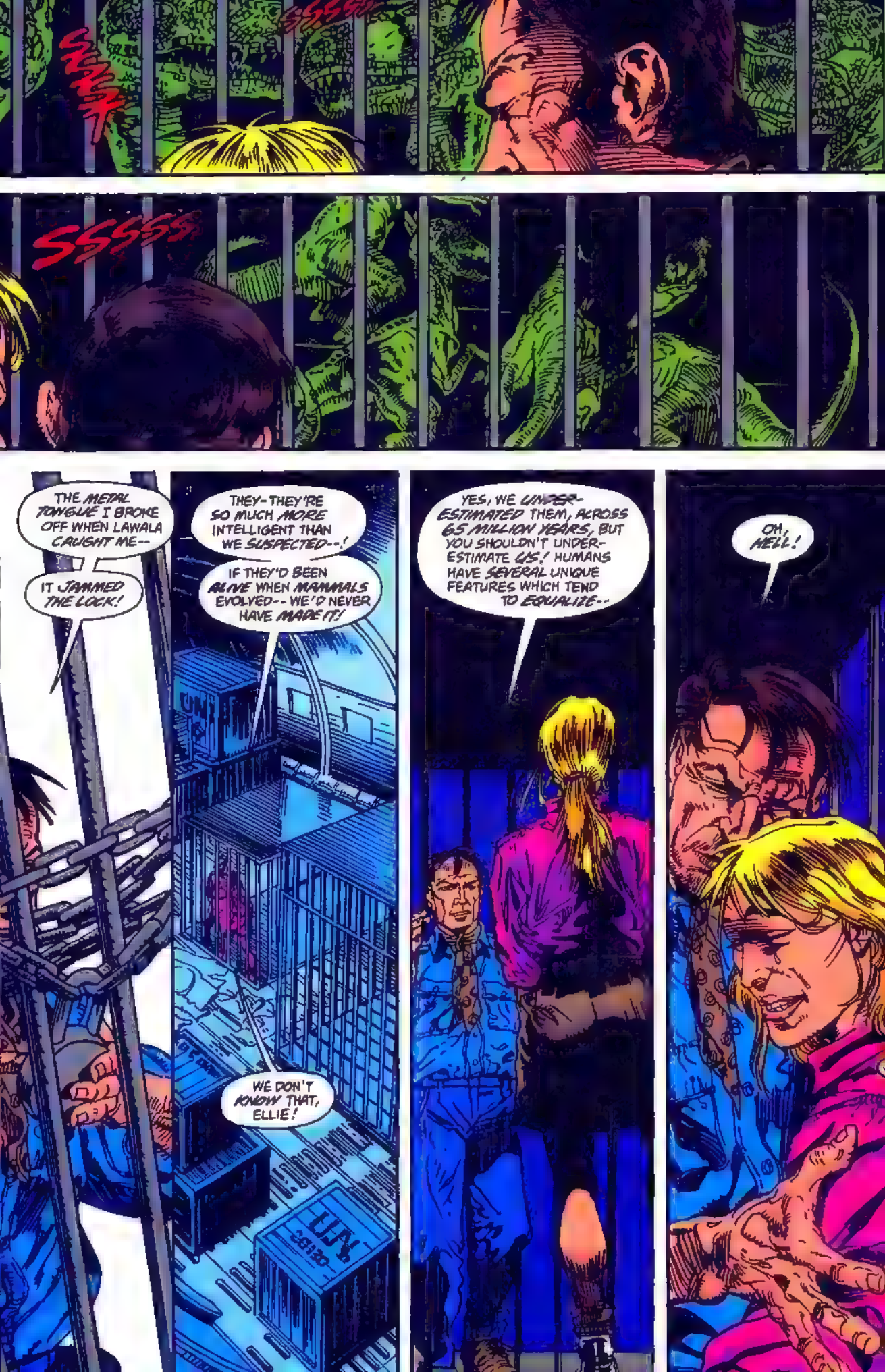
AGUA BROCHA
CHEEEK!
TUMP!
CHEEEK!
RRRMBLLL!!

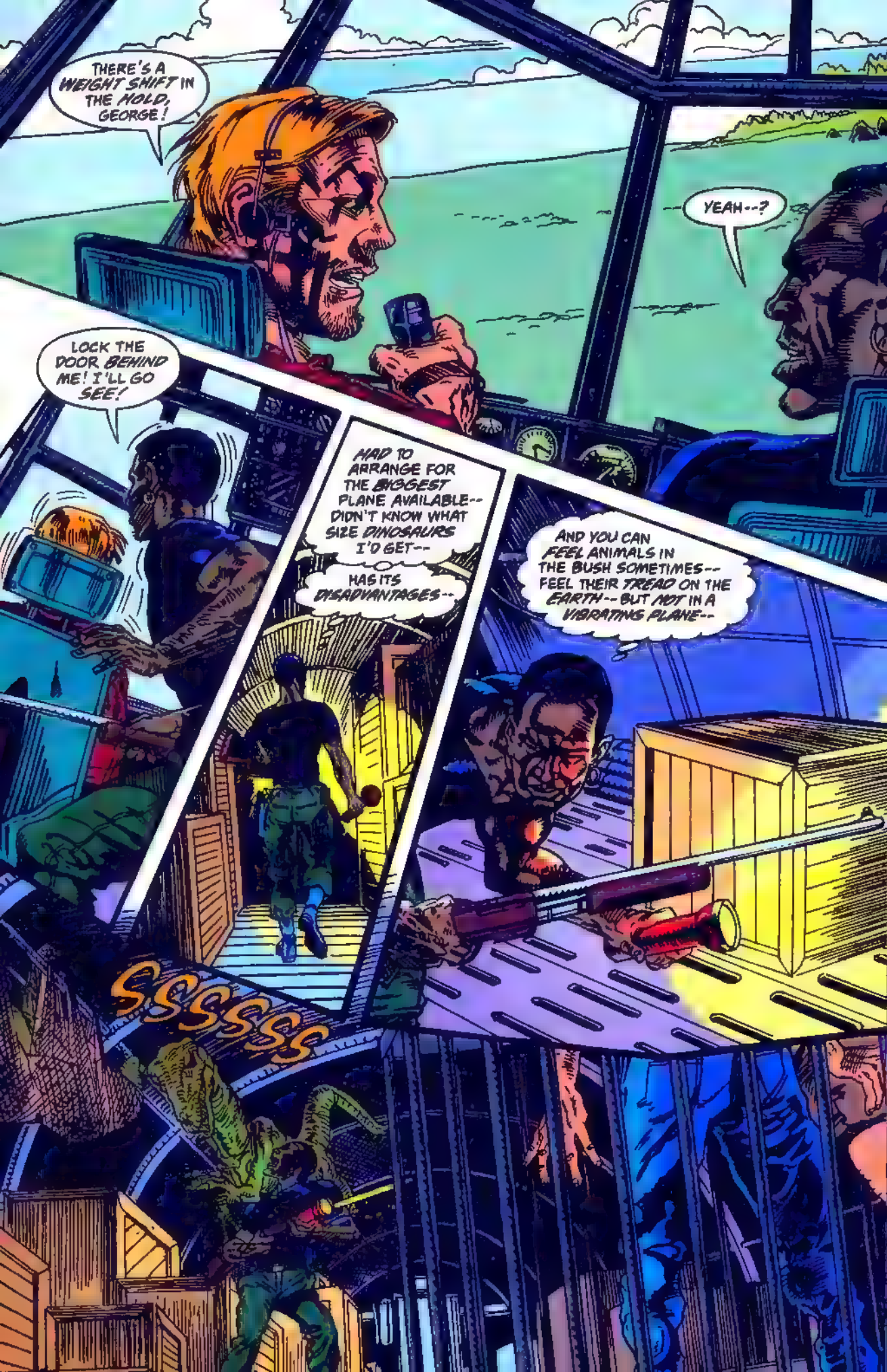
MEANWHILE, BACK ON ISLA NUBLAR, OFF COSTA RICA TO THE NORTH--
IT'S THEIR JEEP, ALL RIGHT!
PER YOUR ORDER, SIR, MY SQUAD SEARCHED THIS SIDE OF THE ISLAND--
GET ON WITH IT, LIEUTENANT!
THERE ARE SIGNS OF GRANT AND SATTLER GOING TO AND FROM THE BEACH! THE BEACH ITSELF WAS WASHED CLEAN BY HIGH TIDE LAST NIGHT!
I WAS HARD ON THEM, BUT I DOUBT THEY COMMITTED SUICIDE OVER IT!
THOSE TWO WEREN'T CONTEMPLATING GIVING UP, FISCHER! AND THE TIDE'S NOT FAST ENOUGH TO CATCH THEM UNAWARES!
IF THEY'RE GONE, THEY LEFT ON A BOAT-- ONE WE HAD NO RECORD OF!
THIS IS GENERAL BRADFORD WEST, CHIEF OF OPERATION THUNDER!
IN MOMENTS, THE UNITED STATES CENTRAL AMERICAN COMMAND CENTER HAS BEEN BRIEFED ON THE MISSING SCIENTISTS--
--AND THE WORD IS RELAYED TO OTHER COMMANDERS THROUGHOUT THE REGION--
--THOUGH WITHOUT AN EXPLANATION FOR THE URGENCY INVOLVED!

ANY SUSPICIOUS VESSEL FROM COSTA RICA'S TO BE STOPPED AND SEARCHED!
FRIGATES OFF PANAMA ARE ON ALERT WITHIN EIGHT MINUTES!
WHILE BACK IN CENTRAMCOM'S BASE HOSPITAL--
HEY, DR. MALCOLM! HOW YA FEELIN' TODAY?
BETTER, RENNY! WHAT'S UP?
SOMETHING'S HAPPENED ON THAT ISLAND YOU CAME OFF OF!
THE ODDS WERE GOOD THAT SOMETHING WOULD!
SOME OTHER DOCTORS-- SATTLER AND GRANT-- SEEM TO HAVE SAILED AWAY! GENERAL WEST IS PISSED!
REALLY? WHERE'D THEY GET A BOAT?
WE DON'T KNOW YET! BUT WE'LL FIND OUT!
Y'KNOW, I DOUBT THAT' CHAOS THEORY--
PHOOEY ON YOUR "CHAOS"! WE'VE GOT BOATS, PLANES, RADAR--!
SO DOES THE WAR ON DRUGS!
NAH, WE'LL GET 'EM!

OHHHH MANNN...!
DÉJÀ VU... ALL OVER AGAIN...!
HOLY--!
SLANG
SLANG
SSSSSS
THE RAPTORS ARE OUT OF THEIR CAGE!!!
SSSSSS
SSSSSS

ALAN--!
STAY CLOSE!
SSSSSSSSS
AAAA!
AH! THAT ONE--!
HE'S PICKING OUR LOCK--THE WAY HE PICKED HIS OWN--!
IT'S NOT WORKING--!
SSR


SSSSS
SSSSS
THE METAL TONGUE I BROKE OFF WHEN LAWALA CAUGHT ME--
IT JAMMED THE LOCK!
THEY-THEY'RE SO MUCH MORE INTELLIGENT THAN WE SUSPECTED--!
IF THEY'D BEEN ALIVE WHEN MAMMALS EVOLVED-- WE'D NEVER HAVE MADE IT!
WE DON'T KNOW THAT, ELLIE!
YES, WE UNDER-ESTIMATED THEM, ACROSS 65 MILLION YEARS, BUT YOU SHOULDN'T UNDER-ESTIMATE US! HUMANS HAVE SEVERAL UNIQUE FEATURES WHICH TEND TO EQUALIZE--
OH, HELL!


THERE'S A WEIGHT SHIFT IN THE HOLD, GEORGE!
YEAH--?
LOCK THE DOOR BEHIND ME! I'LL GO SEE!
HAD TO ARRANGE FOR THE BIGGEST PLANE AVAILABLE-- DIDN'T KNOW WHAT SIZE DINOSAURS I'D GET--
HAS ITS DISADVANTAGES--
AND YOU CAN FEEL ANIMALS IN THE BUSH SOMETIMES-- FEEL THEIR TREAD ON THE EARTH-- BUT NOT IN A VIBRATING PLANE--
SSSSS

SSSSS
WHANG!
D-959
T0237
SSSSS
SSSS
PS

IF YOU'D LISTENED TO ME BEFORE, I'D HAVE TOLD YOU THEY WERE TRYING TO PICK THEIR LOCK!
THE "GREAT MAN," WHO KNOWS ALL ABOUT ANIMALS, EVEN ONES HE'S NEVER SEEN BEFORE!
IF ALAN HADN'T STOPPED THEM, THEY'D HAVE EATEN US BY NOW, AND THERE'S FOUR MORE LOOSE ON THIS PLANE!
HOW MANY MEN HAVE YOU GOT TO HUNT THEM DOWN?
BE QUIET!
THE HELL I WILL! YOU'LL HAVE TO SPRAY ME AGAIN, OR--
--OR--
HERE! THE ONLY OTHER MAN ON BOARD'S THE PILOT, SO IT'S UP TO US THREE TO DEAL WITH THEM!
HELPING YOU IS THE LAST THING I'D DO -- UNDER ANY OTHER CIRCUMSTANCES!
TUK
TUK
BUT THESE ARE THE ONES WE HAVE, DOCTOR!

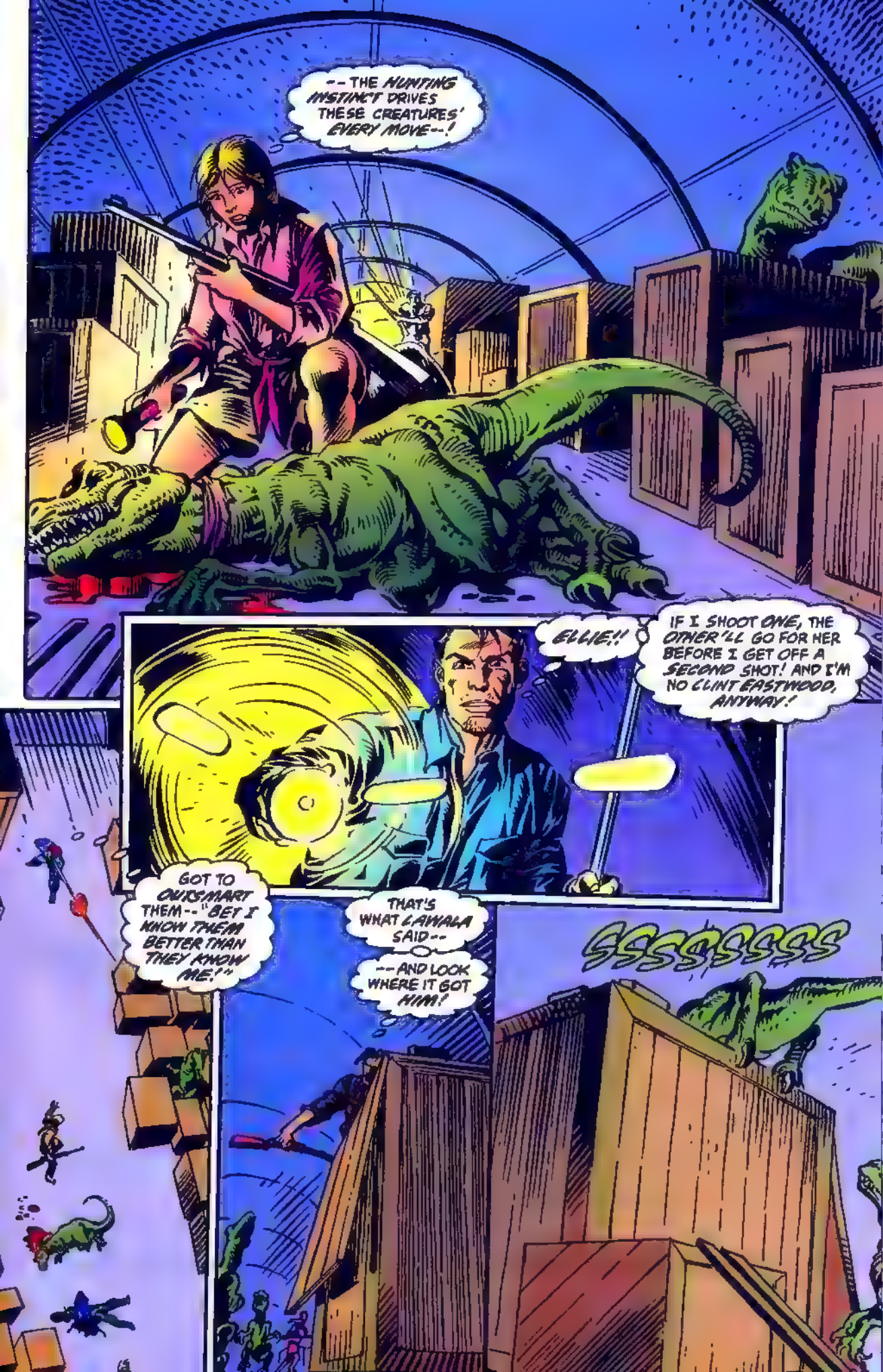
I'LL STICK WITH YOU, ELLIE!
NO! WE HAVE TO COVER AS MUCH AREA AS POSSIBLE, AS QUICKLY AS POSSIBLE!
I'LL BE ALL RIGHT! YOU JUST MAKE SURE YOU ARE!
THIS PLANE IS IMMENSE! WITH THE RAPTORS NOT YET FULLY GROWN, THERE ARE HUNDREDS OF PLACES FOR THEM TO HIDE...!
HIDE... OR LIE IN WAIT!
BUT THEY'RE NOT IN HERE--!

ALL THE TIME WE'RE HUNTING THEM-- THEY'LL BE HUNTING US--
--LOOKING FOR THAT ONE MOMENT WHEN OUR GUARD IS DOWN--!
SATTLER'S RIGHT WHEN SHE SAYS I DON'T KNOW THESE RAPTORS--
--BUT IF I NEVER LOWER MY GUARD--
ITS CRATE WENT OVER BACKWARDS-- THREW ITS BALANCE OFF--!
KRAK

WEIGHT SHIFTING BACK AND FORTH--SHOTS--!
LAWALA NEEDS ME BACK THERE!
THE AUTOPILOT CAN HANDLE THINGS, BARRING MASSIVE WEIGHT SHIFTS!
IF IT GETS THAT BAD, THE AUTOPILOT'S THE LEAST OF OUR WORRIES!
WHAT WE NEED NOW IS MORE FIRE-POWER!
TUNK
WHOA! DON'T SHOOT, GEORGE! IT'S ME!
CHRIST, I THOUGHT YOU WERE STILL UP FRONT, BRENNAN! I SHOULD'VE SHOT YOU, JUST FOR BEING STUPID!
DON'T SNEAK AROUND WHEN I'M ON THE HUNT!

SSSSSSS
SSSSSS
WHA--!
GOD--!
SSSSSSSSSS
AAAAA
TUNT!
SSSSSSSS
AAARR

THAT SOUNDS LIKE MEN BEING KILLED--!
ALAN!!
NO! IT'S LAWALA, AND SOMEONE ELSE!
THE PILOT? BUT WHO'S FLYING THE PLANE?
DON'T BE STUPID! IT MUST BE ON AUTOPILOT!
GOD, I'M A MESS! BUT KILLING IS THE FARTHEST THING FROM PALEONTOLOGY--!
GOOD THING THIS ONE'S ALREADY WOUNDED--!
HELL, I DON'T HAVE TO KILL IT!
IT'LL DIE OF ITS OWN ACCORD WITH THAT SEVERED ARTERY IN ITS NECK...
...UNLESS I DO SOMETHING ABOUT IT!
IT'S NO THREAT TO ANYONE NOW-- AND IT IS A SCIENTIFIC MIRACLE! I CAN'T JUST LET IT DIE!
SIT STILL! YOU'RE SUPPOSED TO BE INTELLIGENT -- I'M TRYING TO SAVE YOUR LIFE!
IF IT WEREN'T SO WEAK ALREADY, ALL THE LOGIC IN THE WORLD WOULDN'T STOP IT--


--THE HUNTING INSTINCT DRIVES THESE CREATURES' EVERY MOVE--!
ELLIE!!
IF I SHOOT ONE, THE OTHER'LL GO FOR HER BEFORE I GET OFF A SECOND SHOT! AND I'M NO CLINT EASTWOOD, ANYWAY!
GOT TO OUTSMART THEM--"BET I KNOW THEM BETTER THAN THEY KNOW ME!"
THAT'S WHAT LAWALA SAID--
--AND LOOK WHERE IT GOT HIM!
SSSSSSSS

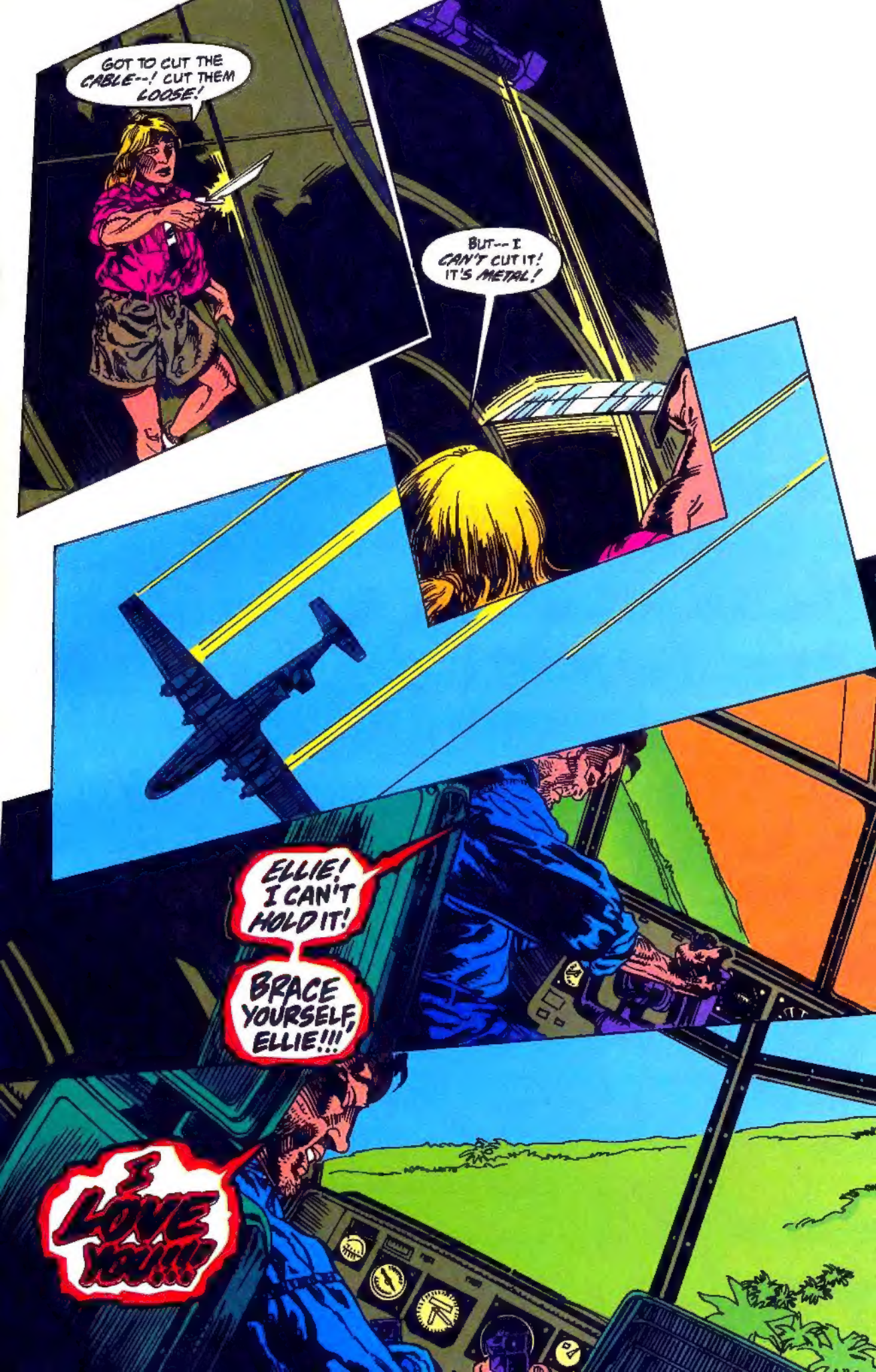
WURRY
JUST STAY CONFUSED-- JUST A SECOND MORE--!
TUMP!
HOONK!
BAM!
TOO!
BLAKH!
OR EVEN HALF THAT LONG!

BUT THERE'S STILL ONE CHANCE--!
WHRRRRRRR
WHOOM!
I DID IT!
THEY'RE TRAPPED!

LANG LANG LANG LANG
LANG LANG LANG
ALARM--?
AUTOPILOT! THE SUDDEN WEIGHT SHIFT--!
PLANE'S LOSING AIR SPEED-- LIFT--!
ELLIE! DID YOU SAVE THE RAPTOR?
I TIED A LOOSE TOURNIQUET-- IT MAY WORK AND IT MAY NOT!
DO YOU KNOW WHAT TO DO HERE, ALAN?
NO!

THE ONLY THING I RECOGNIZE IS THE WHEEL, SO I'M TAKING THAT!
IT STOPPED THE ALARM--!
WE'RE NOT OVER WATER ANY MORE! IF WE GO DOWN HERE--
ALAN!!
I GOT IT--I GOT IT--!

WE'RE BEING PULLED BACK AND FORTH!
I'LL GO BACK AND LOOK!
BE CAREFUL!
THE RAPTORS-- SOMEHOW, IT'S GOT TO BE THE RAPTORS--!
=OH!=
THEY'RE SWINGING THEIR CRATE--TRYING TO BRING US DOWN--
WITH NO CONCERN FOR THEM-SELVES!


GOT TO CUT THE CABLE--! CUT THEM LOOSE!
BUT-- I CAN'T CUT IT! IT'S METAL!
ELLIE! I CAN'T HOLD IT!
BRACE YOURSELF, ELLIE!!!
I LOVE YOU!!!

HEY, PATRON--- GET A LOAD O' THIS!
NEXT
RAPTOR ATTACK

▶ Kannemeyeria & Cynognathus

▼ Stout & Emperor Penguin in Antarctica

▲ Photograph by: Galen Rowell

Spotlight on: WILLIAM STOUT

by Charles S. Novinskie

William Stout is much more than an artist, he's a modern-day adventurer. He's traveled to and explored exotic locales that even Indiana Jones would have second thoughts about. Unlike the adventures of Indy, Stout's are real. The treasures that Stout has brought back with him are displayed on canvases in galleries and museums throughout the world. "My adventures were indeed very Indiana Jones-ish. But, I felt that somewhere a drastic casting error had occurred; instead of Harrison Ford playing Indy's role, it often seemed as though the powers-that-be had cast Don Knotts! I figure that I spent about twenty percent of my time being absolutely terrified. Once, while diving underneath the Antarctic ice sheet, I couldn't find the hole we had made to reach the surface; another time I was chased underwater by a bull Weddell seal. These were just two of the many terrifying experiences I endured."

Consider this: in 1982 he climbed Africa's Mt. Kilimanjaro in a record three days; he's explored South America's Patagonia region and spent time exploring and painting the varied contrasts that make up Antarctica." Traveling to these places has really reaffirmed the direction I had taken with my life." Stout's Antarctic and Patagonian travels culminated with a 45 painting one man show: DINOSAURS, PENGUINS & WHALES-The Wildlife of Antarctica, which opened at the Natural History Museum of Los Angeles County in 1991. The display was so visually captivating that it became a worldwide tour informing the public of the beauty of Antarctica while promoting awareness of an international effort to promote Antarctica as the first world park. Stout admits that he's one of the lucky ones, "My chosen career has not only taken me to exotic locales, but it has also given me the opportunity to combine two of my great loves in life, painting wildlife and comics."

Stout's deftness at portraying on canvas the wonders of the world that few of us will ever personally see enabled him to be part of a three month Antarctic exploratory team. Not only was he selected by the National Science Foundation's Artist and Writer Program to travel to Antarctica, but he was also the first artist to ever reach the summit of Mount Erebus. Stout's most ambitious project to date has been a collection of works designed to be the first ever visual overview of Antarctica: LOST WORLD: MODERN AND PREHISTORIC LIFE IN ANTARCTICA.

William Stout's love affair with the arts began

▲ Thrinaxodons

◀ Mosasaur and Loons

at the age of three when he began drawing dinosaurs. At the age of seventeen he was awarded a full scholarship to Chouinard Art Institute (California Institute of the Arts). Stout's amazing rise to the top began by assisting many of the industry's giants; men such as Russ Manning, artist on the syndicated TARZAN strip and Harvey Kurtzman and Will Elder on LITTLE ANNIE FANNY for PLAYBOY. "In the early days I signed my work 'Bil' instead of 'Bill' or 'William.' I worked as a portrait artist at Disneyland averaging about eighty portraits per day; we were paid by commission. I found that by shaving that second 'L' off my signature that I could squeeze in at least one more portrait each day."

Stout's sharp eye for detail and uncanny sense of layout also produced a number of award-winning movie posters including Ralph Bakshi's WIZARDS, Monty Python's LIFE OF BRIAN, MORE AMERICAN GRAFFITI, and ROCK 'N' ROLL HIGH SCHOOL. Finding the world of celluloid to his liking, Stout worked on storyboards and served as Production Designer for numerous movie productions. Steve Miner's GODZILLA, KING OF THE MONSTERS, and cult favorite RETURN OF THE LIVING DEAD join the ranks of INVADERS FROM MARS, MASTER OF THE UNIVERSE, FIRST BLOOD, CONAN, CONAN THE DESTROYER, CLAN OF THE CAVE BEAR, and RED SONJA as labors of love for William Stout. Lucasfilm/Industrial Light and Magic and Walt Disney Imagineering in conjunction with EuroDisney have also benefited from Stout's experience and devotion to detail.

Perhaps Stout's first love is that for things prehistoric: his 1981 book, THE DINOSAURS, A FANTASTIC NEW VIEW OF A LOST ERA, published by Bantam Books, propelled him to the forefront of noted artistic authorities on dinosaurs. THE LITTLE BLUE BRONTOSAURUS won him the Children's Choice Award in 1984.

Stout's success continued in 1993 with Comic Images producing the first series of trading cards based on his artwork. Stout also became the first prehistoric wildlife painter to have his work prominently featured in WILDLIFE ART NEWS. Stout also kept busy by producing a cover and trading card for the all-dinosaur issue of RAY BRADBURY COMICS #1 for Topps Comics as well as contributing an Ewok illustration for Topps' STAR WARS GALAXY set of cards. Most recently he provided artwork for a six-card set of trading cards for JURASSIC PARK: RAPTOR, Topps Comics' two issue follow-up series to their four-issue comic adaptation of the blockbuster movie, JURASSIC PARK.

Stout also completed a series of covers for Topps Comics 1994 release of CADILLACS AND DINOSAURS. " I'm currently finishing two gigantic murals for the Houston Museum of Natural Science that depicts life before the dinosaurs." The final murals will be blown up to an incredible 26 feet in length, but Stout noted that at the moment, "I'm painting the murals in pieces on my front porch!"

Currently, Stout lives in Pasadena, California, with his wife, actress Kent Wilson, and their sons, Andrew and James. When asked about his next adventure he was quick to offer, "Maybe India or Madagascar, only this time I'm thinking of taking my entire family!"

For a full color catalogue of William Stout's books, cards, T-shirts, prints and posters,please send $2.00 to:
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